

Synopsis of work

Invisible Cities (Paolizzo, 2010) is a remake of *Città Invisibili* (La Barbera, 2007), which was freely inspired by the homonymous work of Italo Calvino.

Both of them are short movies that fit under the umbrella of “remix cinema” and de-contextualize paintings by Bosch, Escher, Canaletto, Tristram and Gilbert & George, relating these to moving images from early cinema.

La Barbera composed and performed the soundtrack of *Città Invisibili* using a mechanically prepared piano. The music of *Invisible Cities* is produced with experimental techniques. Paolizzo used VIVO (Video Interactive VST Orchestra), an interactive software musical instrument, to translate the motion of the images into electronic elaborations on the original soundtrack.

Link of the project: <http://fabiopaolizzo.com/invisiblecities.html>

More information about VIVO can be found at: <http://fabiopaolizzo.com/software>